

A large, white, curved architectural structure, possibly a bench or a wall, dominates the foreground. The structure is smooth and has a flowing, organic shape. In the background, there is a white wall and a white bench with a yellow cushion. The floor is light-colored and features several circular patterns in shades of orange and brown. The overall atmosphere is bright and modern.

Recent Projects

OMANY

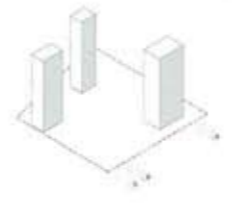
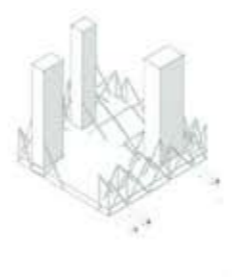
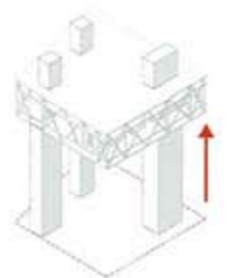
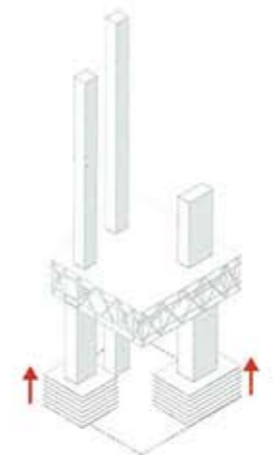
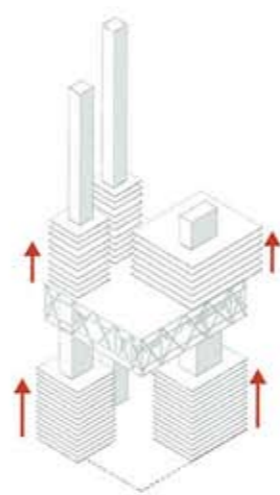
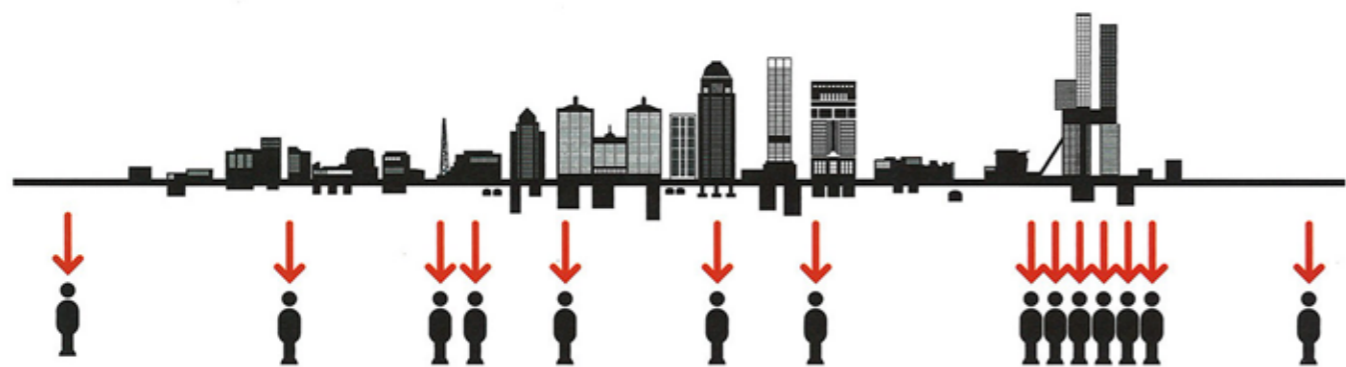
Museum Plaza

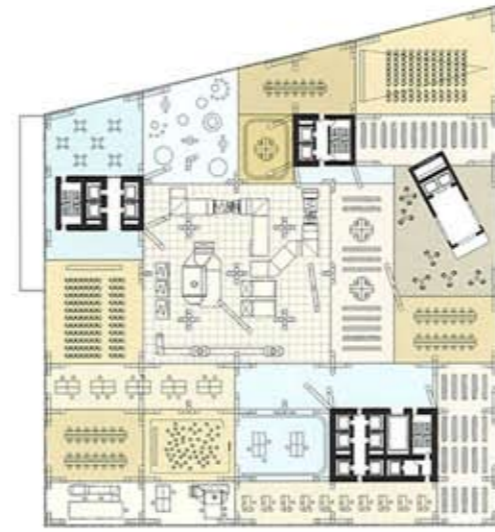
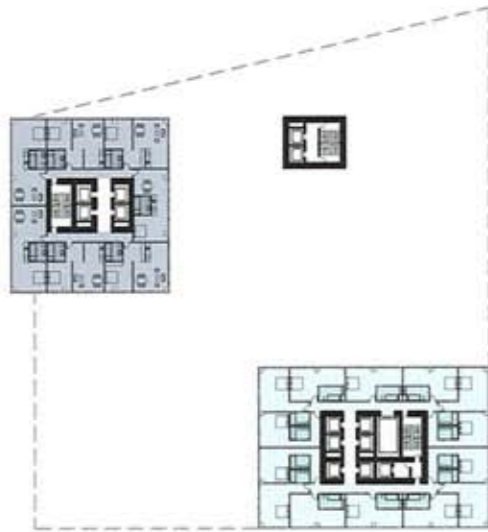
Louisville, Kentucky, USA 2006~

OMANY

ミュージアム・プラザ

米国、ケンタッキー州、ルイビル 2006~





This is a building:
 That takes idealism seriously.
 That lets its urban and public responsibilities drive its architectural concepts.
 Conceived with the idea that profitability must be measured in both financial and civic terms.
 That dares to place art and culture at the center rather than the periphery.
 Dedicated to enhancing the life of Louisville.

この建物は：
 理想主義を真に受ける。
 都市的、社会的な責務に駆られるままに、
 その建築概念が決定される。
 財務と市民生活の両面から採算性が評価さ

れるよう求める。
 芸術と文化を盛へ押しやらずに、あえて中
 心に据える。
 ひたすらに市民生活の充実をはかる。
 (土居純訳)

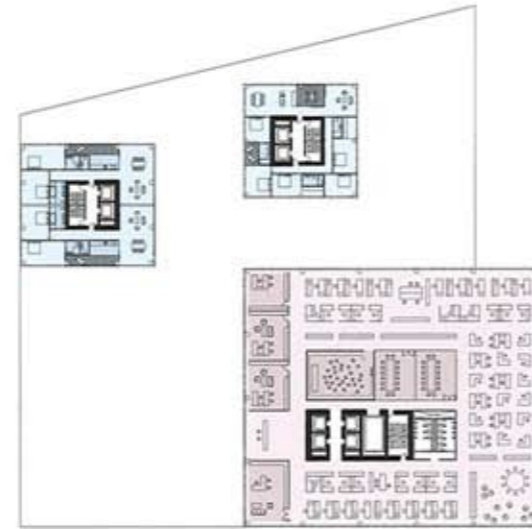
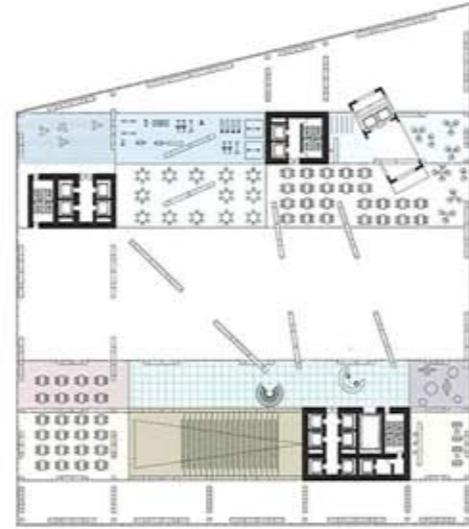
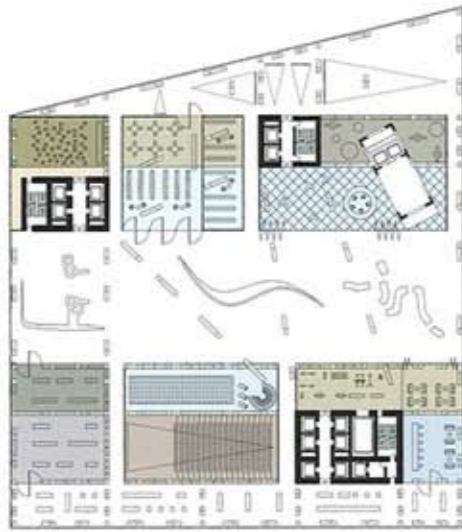
p. 112: Concept diagram. p. 113, left side, six images: Construction sequences. p. 113, right: General view of Museum Plaza. p. 117, above: North gallery. p. 117, below: Gallery next to pool. pp. 118-119: General view of Museum Plaza.

112頁: コンセプト・ダイアグラム。113頁: 左側6点のイメージ: 建設過程のシーケンス。113頁、右: ミュージアム・プラザの全景。117頁、上: 北ギャラリー。117頁、下: プールと隣接のギャラリー。118~119頁: ミュージアム・プラザの全景。

Credits and Data

Project title: Museum Plaza
 Client: Museum Plaza, LLC: Laura Lee Brown, Steve Wilson, Steve Poe, Craig Greenberg
 Architects: OMANY: Principals in Charge: Joshua Prince-Ramus (Partner), Erez Ella (Associate)
 Project architects: Selva Gurdogan, David Chacon
 Team: (A-Z) Peter Albertson, Melissa Appleton, Steven Chen, Robert Donnelly, Alexis Dornier, Anupama Garla, Frank Guittard, Rainer Hehl, Patrick Hobgood, Unal Karamuk, Andrew Kovacs, Jonathan Lott, David Menicovich, David Moon, Gregers Thomsen, Leonie Wenz, Monika Wittig

Consultants
 Executive architecture: Kendall Heaton Associates – Rex Wooldridge, Pat Ankey
 Structure: Magnusson Klemencic Associates – Jay Taylor, Ron Klemencic
 Bid cost: \$312 million
 Size: 1,200,000 sf
 Program: 703-foot-tall, 61-story skyscraper containing a contemporary art museum, the University of Louisville's MFA program, a 280-room hotel, 82 luxury condominiums, 133 loft condominiums, 300,000 square feet of office space, retail and an underground parking garage



Section northsouth (scale: 1/1,500) / 南北断面図 (縮尺: 1/1,500)



Section westeast / 東西断面図

Show



in single gallery



crossing galleries



transgressing galleries

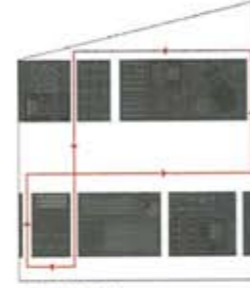
Path



media-specific visit

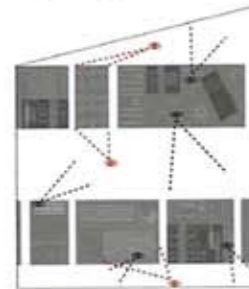


extensive visit

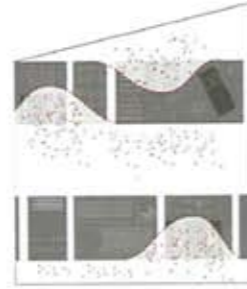


curated visit

Synergy



proximity



art expansion



commercial expansion

Museum configurations / ミュージアムの形態



Museum concept / ミュージアム・コンセプト



Museum model / 美術館の模型

